ART EXHIBITIONS

The Henry T. Chapman Collection and Some Others.

The Anderson Galleries, which have hitherto been scattered through the spajous mansion at Madison avenue and 40th street, have now been greatly extended. At the top of the tall building which has James G. Shepherd, which has lately been been added next door there are well lightput in its hands. In these rooms chiefly but also in others in the old building, there may be seen the collection of works afternoons and evenings of Jan-

entings do not always rise with Saint Joseph and Saint John," attrib- | see it again and again? ted to Bonifazio Veronese. Salvator

of Van Goven and Van Zyl's "Orpheus," most attention to the French Romanti- and the end of the month. cists of the Barbizon group. The land scape men, Rousseau, Daubigny, Diaz. are effectively represented, and one of the paintings in this category, the large Coro The Giant Willows" is one of the master's boldest compositions, having about it ndeed, a massive quality with which he brough this large and miscellaneous coi- to take place in Lent. by Arthur B. Davies, and we have been Park. The duke will arrive on Pebru-Hally struck by Colonel Chapman's ary 1. fair for drawings, both of the old and modern schools. These fugitive relies, courtskip in Paris. Miss Wise is not an Delacroix: the "Social Dance," which will make their home in Paris, Gates from Fortuny's early formative Miss Wise's engagement ring is one of personal chapters in the history of this hibition. It was like him to turn from necklace of cabochon emeralds and dis an "important" old master like the Sebastiano to a pretty and well painted "Head of a Neapolitan Girl" by the modern Michetti, or to casual drawings by Horace Vernet, Leon l'Hermitte and oth-

Nor did pictorial art exhaust his enthu-Masm. Cases in the exhibition are filled with Oriental porcelains, decorated or single color giazes, hawthorn jars and Machblow vases, and in this field as else-Where he showed judgment and had good fortune. There are Japanese and Chineses as well as modern European bronzes in the collection, there are ivory miniatures pieces of French furniture, pieces of antique glass and so on through a bewildering array. Altogether the sale promises to excite a good deal of competition.

From the Chapman exhibition the elevator lowers the visitor to an upper floor of the old building, where another collec-Grace Edith Barnes, the secretary of the and Charlotte Finch, Charlotte tion is on view-one belonging to Miss small but choice, representing the slow accumulations of a very personal taste. It is made up principally of Orientaliadraperies. Most conspicuous is the Ritsuo Temple bookcase, a receptacle for prayer books, curiously and very beautifully decerated with miniature representations of ars, incense burners and the like. A ston. note in the catalogue accounts for the discloses the character of an ancient aclaid small chest (No. 126) and a gorgeous Orange Country. black lacquer travelling chest of the late eighteenth century (No. 140). Several small Buddhas and other characteristic Oriental figures arrest attention, and with these sculptures we would mention a lew of the miscellaneous objects-the fine particularly the lovely one in six

folds (No. 146), by Keibuen. Miss Barnes shows some valuable Oriental percelains and Cioisonnes and a notade array of "blue and white," her Staffordshire ware making throughout a fine effect. There are some interesting pieces of pewter, too. But these things yield to the prints and paintings, which are of an exceptional merit. The half dozen examexceptional merit. The half dozen examof Hiroshige form a remarkable little group. We would cite particularly "View of Gold Mine at Sado," a very Pure and brilliant print with an urresual literest in its subject, quaint as some Jaranese terms. The "Court Lady in beright in the decision in the concern and in the light in the concern scene of the piece."

Jaranese terms. The "Court Lady in ber of musical numbers were interpolation," by Okio, is an exquisite design and the concern scene of the piece. sign, and there is an unsigned print (No. 197), the picture of an actor taking par the picture of an actor taking part in a play, which denotes in very pleasing

Kerfoot, Robert N. Bolton and Miss C. B. Bash. This mass of material, to be sold on the afternoon and evening of January 23 and the afternoon of January 24, runs , to more than six hundred pieces It includes prints, blue and white, mone chrome and decorated percelains, shuff boxes, jades, bronzes, lacquers and ivories. It leaves, to tell the truth, a rather mixed impression, but it contains much that is of interest and value, especially among

It is a pity that the collection of Mr lent to the Lotos Club and may be seen ed and handsomely appointed rooms, giv- there to-day, is not to remain on view for a fortnight, if not for an indefinite period Not in a long time have we seen so noble an array of modern paintings. Mr. Shepherd has collected Barbizon, Dutch and American pictures, chiefly landscapes, and he does not seem to have known how to get hold of a dull work of art. His examples of William, Matthew and Jacob Maris are so many gems. When he has sought the Barbizon men. Daubigny, Corot and Millet, he has shown the same things and many schools, and unerring judgment, the same sympathetic feeling for the painting that is merely to the fell significance of the great exquisite, and, being a collector of such at the Broadway Theatre just now. For them, in the catalogue they possess, discernment, he has known just how to it is hardly possible to imagine a more stances it would be difficult to say. names in the state of the professional disconnection of the state of the professional disconnection disconne nel Chapman had uncommonly good seven examples of Mr. J. Francis Murphy plantasmagoria. Madonna and Child" of Se- reveal that accomplished painter in one bastiane del Piombo is a striking illustrapoetic mood after another. The "Autumn in which, by the way, there has never tion of the robust emotion and style of Landscape," by Aibert P. Ryder, is, on been seen such lack of imagination. The that master. It is a strong bit of paint- the whole, the subtlest and loveliest thing place has a queen and a number of local ing and very moving in sentiment. There from that painter's brush we have ever personages. Some college "fellows" come is a good old Venetian portrait here, the met. From beginning to end Mr. Shep- in on the run from the U. S. A., and the mong the other Italian pictures we ob- light. Why have we not seen it before? doldrums for the rest of the evening. serve a very attractive "Virgin and Child And, now that it is here, why can we not

The MacDowell Club is showing paint-Rora, that theatrical but charmingly pietnumination and brillantly composed, and there are some excellent specimens of the archicological but always decorative Pannini. One warms to Colonel Chapman's candid taste for these not precisely memorable, yet in their way delightful.

In the background of the stage for two mortal hours stood a young woman posing as a marble statue of Truth. Every time any one said that all United States citizens were born free and equal, or any other palpable its. Truth came to life and the candidates passed over and through it. Such a plan would perhaps conduce to the fixing of a standard of judgment and taste, a thing which is considered.

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That is one side of the stage for two mortal hours stood a young woman posing as a marble statue of Truth. Every time any one said that all United States citizens were born free and equal, or any other palpable its. Truth came to life and the candidates passed over and through it. Such a plan would perhaps conduce to the fixing of a standard of judgment and taste, a thing would perhaps conduce to the fixing of a standard of judgment and taste, a thing would perhaps conduce to the fixing of a standard of judgment and taste, a thing would perhaps conduce to the fixing of a standard of judgment and taste, a thing would perhaps conduce to the fixing of a standard o setures. He had the courage of his opin- Wells M. Sawyer are at the Snedecor creature; she merely moved. What a re- forte music and also gave an exhibition ions and would buy a picture for its in- Gallery, and at the Photo-Secession Gal- lief a lie must have been to her! As tots of virtuoseship in the best sense of the trinsic interest aside from the repute of lery there are water colors and oils by at Barnum's we used to wonder at the word which placed her performance it it. Look, for a welcome John Marin. Dreicer & Co. announce an statue men who could stand as marble two quaint seventeenth exhibition of Chinese percelains and hard for four or five minutes. Fancy this water mark as the offerings of he man signing it. Look, for a welcome John Marin. Dreicer & Co. announce an century naval scenes by the Dutch Philip stones brought over by Mr. Gorer from young woman, from 8:15 to 11:05 p. m., this season are concerned. So the pleas Van Mascheren. These curious oblong London. The American Art Galleries will with only one intermission, standing rigid carvases may not be great art, but it is open on Friday an exhibition of several except for the momentary comfort she delight contributed by the surprise. The ollections. One, formed by the late Meta got out of a li-The charming "Cupid" of Sir Joshua J. Conor-Wood, of Philadelphia, is com- Mile, Elena Leska, a little Rumanian known as Mile, Leginska. The name has Leynolds leads the English pictures, posed of paintings of the old and modern singer, who has been heard on the Pacific a Polish sound, but its hearer is an Eng which include a number of landscapes schools. The collection of Dr. Pleasant coast in French opera, and the only callish woman who was a Miss Liggins whether and decorative portraits, and there are Hunter, of Newark, contains blue and public voice in the cast. interesting souvenirs of various types of white china, old silver and pewter, furnithe low countries. The "Harvest Time" ture and other objects. The third collection of Van Geven and Van Zyl's "Orpheus." tion, that of Dr. Richard Berl, formerly played the chief "fellow" from the U. that a foreign name would fall more a decidedly beguiting piece of bravura, of Vienna, presents antique weapons, S. A. Mr. Holmes did almost all the should more particularly be cited. After clocks and watches, pewter, furniture and laughing that was done in the Broadway his old masters Colonel Chapman gave drawings. The sales will take place tow- Theatre last night. No doubt he was put

DUKE WILL WED IN LENT Miss Wise to Become a Duchess on Tebruary 8.

[By Telegraph to The Tribune.] Baltimore, Jan. 20.—Saturday, February arely concerned himself, and the work is s, has been set as the date of the wedas suavely lovely in tone as it is imposing ding of Miss Elinor Douglas Wise to the The Decamps, too, the fervent- Duc de Richelieu. The ceremony will be felt "Good Samaritan," is very fine, performed at noon by Cardinal Gibbone and there are some characteristic pieces in the cathedral. A dispensation has beet by Millet. In short, as one goes slowly granted by the Cardinal for the marriage

ertlen (there are 638 numbers in the cata- Miss Wise will be received into the logue) one is constantly finding, along Catholic Church before that date. She with negligible things, works of a high arrived in Baltimore to-day, after an ab interest. Some of them, too, are American sence of five years abread, and is with in erigin, notably a few engaging pictures her sister, Mrs. John Frick, at Roland

such as Daubigny's "Lion Huat," after heiress and the duke is wealthy. The

period, and the pen sketch by Alfred Ste-vens, make one of the salient and most which belonged to the Princess of Mocollector as we see it unfolded in the ex-

The duke is about thirty-five years old. He will inherit a large fortune from his mother, now the wife of Prince Albert of Monaco. She was Miss Alice Heine, daughter of Michael Heine, a banker of

WEDDINGS.

FINCH-DELAFIELD.

Miss Mary Livingston Delafield and Edward Riley Finch were married on Saturday at Fieldston, Riverdale, the some of the bride's parents, Mr. and Mrs. Maturin L. Delafield. The Rev. Dr. Leighton Parks, rector of St. Bartholomew's Church, performed the ceremony, arsisted by the Rev. John Campbell, rector of the Church of the Mediator, Kingsbridge. Her cousins, the Misses Charlotte and Grace Delafield, and the Misses Frances and Augusta De Peyster, Mary late John La Parge. This collection is and Elizabeth Dodge were the brides-Whitman was Mr. Finch's best man.

The bride's parents have a town home screens, lacquers, paintings, prints and at No. 82 East 79th street. Mr. Delafield is a member of the Metropolitan and Union League clubs and a graduate of Columbia University, Mrs. Delafield was before her marriage Miss Mary Living-

Mr. Finch is forty years old, a lawyer loning down of the surface of this object with offices at No. 32 Nassau street and a not only by age, but by incense smoke. residence at No. 37 Fifth avenue. Grad-In other words, this bookcase peculiarly unted from Yale in 1895, he took his law degree at Columbia. He served several cessory to Eastern religious ceremony; it years as Asemblyman at Albany, and was is elequent of daily use and want, a author of child labor laws and other sofascinating souvenir of the old and ever cial uplift measures. Among Mr. Finch's living East. There are other fine boxes clubs are the City, Republican, Church, in the collection, among them a richly in- Union League, Baltusrol Golf and Fort

SMITH-CROCHERON.

Miss Alice Turner Crocheron, daughter of De Witt C. Crocheron, a New York banker, was married last night to Herbert Smith, of San Francisco, The wed- Dinner of the Quill Club, Hotel Astor, 7 acquer bowls, and several of the screens, ding took place in the Church of the Assumption, at Westerleigh, Richmond Borough, and the ceremony was performed by the Rev. Pascal Harrower, the

AN ENGAGEMENT.

The engagement is announced of Miss

"THE FIREFLY" CELEBRATES. Emma Trentini and the members of

the company appearing in "The Firefly" celebrated the 100th New York performance of the operatia at the Casino last INVITE-LEHAR TO VISIT AMERICA

The Shuberts sent a formal offer yesaghion the detachment of the collection terday to Franz Lehar, composer of "The from the detachment of the collection from the atmosphere of the ordinary amateur. All of these things are to be sold on the evening of January 30.

There are still other collections to be seen at the Anderson Galleries, collections of Oriental objects formed by J. B.

at the Broadway.

TAYLOR HOLMES LEADS

In the Worst Nonsense Breadway Has Seen This

The programme calls it a musical fanmore than fair to give the warning, however, that only those who have a great with the bait of free tickets; only play deal of superfluous time and energy and ers of high rank who had already afford to try out their sense of nonsense that paid for the privilege of hearing

from whom it was not unnatural to expect originality, and even a certain unique

R. C. to it to account for his presence on the had hardly anything to do. Cevil Cunningham has a pair of shoulders and a very droll expression. One could ponder Luders's music

It is a mistake to think so ill of popular taste as to offer it anything so elaborately

CAST OF "SOMEWI	HERE ELSE."
Many Ullah	Cheff Conninghat
377716 January	Will Philippic
CONTRACTOR AND	TRYIOT HOUSE
Rocky Rispn	Penching Parmit
Hetzibah Inolds	Carbertee Have
The Cheerful Executioner	Three and Africal treet
The Cheerin Executioner	Ducton Lentha
Teddy Wood	Marton Whiten
Liverity Chief they months.	Holone W Ten
Hebe Rilda	Protein Window
Kilda	STILL STATE
Dapline	Parada Palleri
Phoebe	Transfer Transfer
Cynthia	William Manual
Gloria	21117610 200161
Sophia	THE THE TAXABLE PARTY OF THE PA
Penelope	Minte Mint History
Tommy Wade	11 11 110000
Tommy Wade	Maxwell stelling
Friddy Truesdale	Martin Conto
Larry Deane	A STATE OF THE PARTY OF THE PAR
Johnny Williams	THE PERSON
Charlie Hont	Dien Stewni
1 Parties IV white had	THE RESERVE OF THE PARTY OF THE
Roddy Reilly	H. P. Wagne
Ma Ma	Staties Cause
11's 11to	Daise McNail
Do Do	- Frey Alvare
Decta	LOTE EVER
Trades	- MINITEST LABOR TRADE
West by	Ednah Bernar
A Lad Named Cupid	Violet De Illeur
	Africally Anderso

RETURN OF "SPRING MAID"

With Christie MacDonald and Others of the Original Cast.

"The Spring Maid," sprightly and win-some in the person of Christle MacDonald, was warmly greeted at the New Amsterdam Theatre last night. The Viennese Muck, now of Boston, just a year ago, operetta, after a run that has extended performance was an additional pleasure. for five years. Miss MacDonald was in good voice and Dreams" and "Two Little Love Bees." Naughton, Ben Hendricks and Jessie filled their old parts most satisfactorily. "The Spring Maid" was most daintily resque and beautiful.

WHAT IS GOING ON TO-DAY.

Free admission to the American Museum of Natural History, Metropolitan Museum of Art. New York Zoological Park and the Van Cortlandt Park Museum.

Meeting of the National California Club, Waldorf-Astoria, 2 p. m. Authors' matines, for the benefit of the Mary Fisher Home, of New Jersey, Waldorf-Astoria, 2:15 p. m.

Agtoria, 2:15 p. m. Meeting of the Tuberculosis Preventorium for Children, Academy of Medicine, No. 17 West 43d street, 4 p. m. Addresses on "The Problems of Police Administrations," at dinner of the Economic Club, Hotel Astor, 7 p. m.

Dinner of the American Yacht Club, Waldorf-Astoria, 7 p. m.

"SOMEWHERE ELSE" DAY OF MANY PIANISTS

Hopwood-Luders Musical Piece Mme. Leginska Awakens Surprise at Her Debut.

the large majority were unknown even to is entirely safe to say that the perform any qualities calculated to make distasy, and a couplet at the head of the criminating music lovers long to hear cast of characters requests that one's, them again. Moreover, many of them sense of nonsense may preside. It is no played to audiences of the kind which can only be lured into a concert room an overflow in their savings bank can popular favor have attracted audiences rasionally this interest goes deep a The has a glorious George Inness, an "Au- tunes than are gathered together in far as the good of the public and the dist is especially to be noted among the tumn at Tenafly." which is like a piece Avery Hopwood's and Gustav Luders's answer is nothing; but perhaps the playof romantic orchestration. The six or "Somewhere Else," A fantasy? A crs have sained experience, and their adall candidates for the attention of the by Veronese, and herd's collection spells unadulterated de-lian pictures we ob-ve "Virgin and Child on that it is here, why can we not seen it before?"

And, now that it is here, why can we not seen it before? The costumes designed by Hy Mayer—

The cost may be the content of the cost may be the content of the cost may be like a combined thrashing floor and win simplicity of line were wholly without in-

> stage at all. He is not a singer, and he had bear not matter; what is of real im portance is that its bearer is a remark a remarkably finished planist, a very fine exemplar of the characteristic meri Her finger technique is facile and fi ished; her fouch elastic and equable; he legato exquisite; her passage playing ven, smooth, well accentuated and car ried from beginning to end with a fin sense of symmetry; her command o ing and a refined and poetical taste. If anything more lovely than her perform ance of the Andante in Brahms's third heard shere this season, it cannot be re called out of hand. There have been the Brahms variations on a theme by Paganini, but none in which sheer beaut; vided one of the aesthetic high lights in the pianoforte recitals of the season. Mensch, a young and immature player entertained his friends with a recital o the kind to which reference has been of these affairs this season. H. E. K.

EMIL PAUR RESIGNS Quits Royal Opera in Berlin-Kaiser's Name Mentioned.

Berlin, Jan. 20.-Emil Paur, formerly rector of the Pittsburgh Orchestra, sudlenly resigned to-day as conductor of the Royal Opera in Berlin, owing, according some press reports, to differences of opinion with Emperor William.

Emil Paur took the place of Dr. Karl

weeks' engagement, and was as thor- er of the Philharmonic Society Orchestra oughly enjoyable as on the first days of in the season of 1888-'99, succeeding Anton its appearance here. That many of the Seidl. Prior to that he was leader of the original cast took part in last night's Boston Symphony Orchestra, which he led

Herr Paur, who is now fifty-eight year. emphasized the charm with which she old, came to America from Leipsie twenty has invested the part of the Princess years ago. He had studied music at the Bozena, singing her numbers with de- Vienna Conservatory, the violin with Hell lightful effect, especially the catchy "Day mesherger, theory with Bruckner and plane with Epstein; then he became violinist in an appointment at Cassel, continuing to "The Spring Maid" was most daintily there a year, when he went to Mannhelm. arrayed, the costumes fresh and delighting the eye and the stage settings pictu- Nikisch's successor, as he did in Boston in 1893. Paur was succeeded by Walter Damrosch in the Philharmonic in 1902. when the former went to conduct the

tan Opera House, the entire scene in health would be benefited by a stay at a old. She leaves a large family Sachs's house including Hans Sachs's sanatorium there. monologue, "Wahn! wahn!" Walther's recital of his dream (which becomes his singer showed no signs of indisposition in the first act, but grew very hoarse in the second, until his voice was all but in-Meeting of the St. George's Society, Walderf.

Astoria, S p. m. audible. In the intermission Mr. Guard Meeting of the Phi Beta Kappa Fraternity.
Hotel Astor, S. p. m.
Meeting of the Traffic Club, Waldorf-Astoria,
Meeting of the Traffic Club, Waldorf-Astoria, final scene. This was done after a considerable delay, Mr. Well delivering his final speeches in half voice.

Dinner of the Alumni of General Theological Seminary, St. Denis Hotel, evening.

Public lectures of the Board of Education. 8:15 p. m., Manhattan: Wadleigh High School, 114th street and Seventh avenue, "Legal Regulation and Inspection of Immigration. Dr. James P. Lichtenberger; Public School 4, Rivington and Ridge streets, "Chins." Guy Maine: Public School 63, 4th street, east of First avenue, "Golden California." Dr. Curtis Lee Laws; Public School 68, Sth street, east of First avenue, "Golden California." Dr. Curtis Lee Laws; Public School 68, Sth street, east of First avenue, "National Efficiency," Dr. Scott Nearing, Public School 69, 147th street, west of Seventh avenue, "Irish and Scotcie Ballads." Miss Ethel C. Gentsch, Public School 132, 182d street and Wadsworth avenue, "The Boxer War," Sidney N. Vesher; Public School 169, Audubon avenue and 180th street, "Tripoli and the Arabs of Africa," Henry E. Northrop; Museum of Natural History, 77th street and Columbus avenue, "Bismarck and the Making of Modern Germany," Garrett P. Serviss, Metropolitan Temple, Seventh avenue and 14th street, "Rosewor Christian Gauss; St. Cornelius's Church, No. 423 West 46th street, "Romona and the Lawt of Sunshine," John Wilder Fairbanks. conducted, and put more tife into his and Chicago expositions, died at her star will sing old French songs and M. de

THE EASY MARK



The new state Legislature, according to custom, begins operations on the old gentleman

Scottish Baronet Whose Wife Born in Connecticut, her parents moved Was an American.

London, Jan. 21.-Sir James Coats, Bart, a director of J. & P. Ceats, Lim- cathedral there. ited, thread manufacturers, died last night in his home at Auchendrane, ter of John Auchencloss, of New York.

EDWARD O'CONNELL.

Edward O'Connell, who was chief con- 227 ounces. structor of the Monitor, whose meeting with the Confederate Merrimac was one of the stirring events of the Civil War. field last evening in his home, No. 1834 superintendent of the New York box on a raft" exactly one hundred days after he laid her keel. He added to his reputation by remodelling the Catskill, another monitor, in two weeks. He was an intimate friend of John Ericsson, designer of the Monitor type. Mr. O'Connell received a gold watch from Congress The Bronx. The burial will be in St at Hazlewood. Raymond's Cemetery, Westchester,

CHARLES C. CHITMAN.

Word was received at Yonkers yesterday of the death at Battle Creek, Mich., Meeting of the Society for the Prevention of DISASTER IN WAGNER COMEDY New York. Mr. Chitman and his wife days ago, it being hoped Mr. Chitman's Baltic to-day. She was hinety-six years "Die Meistersinger" was given in a mu- left Yonkers for Battle Creek about ten

Mr. Chitman was born in Hope Valley, R. L. fifty-four years ago. He was gradprize song), and the quintet being omitted uated from Cornell University. Since 1896 prize song), and the quinter being omitted that the he had held the office of architect to the Fiorrisant, Mo., last Friday, according to resigned. He had an office at No. 229 Broadway, lyn for turial.

Manhattan. He leaves a wife and four children. Mr. Chitman's home was at No. Stanley Place, Yonkers.

CHARLES H. COX.

He was born in New York City seven years old. in November, 1848, and was appointed on | O. H. KELLEY, founder of the Patron the Jersey City police force in 1871. In of Hustandry and for many years secre-1885 he was made a sergeant and in 1894 tary of the National Grange, died at a captain. He was retired in December, Washington yesterday, He was more 1906. He was the first president of the than eighty years old. Jersey City Patrolmen's Benevolent As-He leaves a wife, three sons and two daughters.

MRS. GERTRUDE TOOMEY.

SIR JAMES COATS DEAD ing. She was thirty-nine years old, the wife of W. H. Toomey, and author of KELLERD PLAYS SHYLCCK to St. Paul when she was a girl. Sh went to Berlin and studied under Ma she was engaged as organist in the

ROBERT W. GAUSS.

Ayrshire Scotland, in his seventy-ninth | Denver. Jan. 29.—Twelve hours after pleased his audience, and was pleased year. He is succeeded in the title by the death of his brother, Charles H. return to respond to several curtain on Sir James Coats spent many years F. Gauss, of Munich, and for twenty- has never failed to interest lovers of Sir James Coats spent many years eight years editorial writer for "The Denin America and founded the thread ver Republican," died here yesterday Other members of the cast who were mills at Pawtucket, R. I., which still from the same disease. Gauss left a well received by the audience were Eric request that his brain be preserved, weighed, analyzed and compared with as Gratiano. Amelia Gardner made an that of his grandfather, which weighed attractive Portia, and Miss Isobel Merson

JOSEPH PIERCE. Joseph Pierce, who for eight years was Bathgate avenue, The Bronx. He was Farm Colony, in New Springville, Staten eighty-six years old and had been in Island, died yesterday at his home in feeble health for several months. Born in Richmond avenue, Port Richmond. freiand, Mr. O'Conneil came to this country with his parents when a small child, and received his education here. He Island. He was born on Staten Island in studied engineering and had entire charge 1846 and had lived there all his life. He of the construction of the Monitor, mak- was a son of Joseph Pierce, who served ing a record in engineering annals of the time by launching the celebrated "cheese for a long time. MRS. LESLIE LUPTON.

(By Telegraph to The Tribs Rahway, N. J., Jan. 20.-Mrs. Caroline Buck Lupton, wife of Leslie Lupton and mother of Robert Lupton, paymaster on and the personal thanks of President the battleship Virginia, died suddenly yes-Lincoln for his services to the govern- terday at her home, No. 39 Brunswick ment. On the occasion of his golden wed-lavenue. She leaves a husband, one son, lent vocal work as the Prince. Tom Mcleader in Berlin, after which he received ding anniversary, in 1901. Mr. O'Connell four daughters—Mrs. S. S. Spalding, of entertained many distinguished army and Mount Clair, N. J., and the Misses Anna naval officials. Mrs. O'Connell died sev- B., Adele B., and Sidney B. Lupton, all of and Eigle Bowen and Charles J. Hart time with Von Bülow. He was called to eral years ago, and Mr. O'Connell leaves Rahway-one brother, Robert Buck, of Königsberg in 1879 and was conductor an adopted son, Thomas. The funeral Phonixville, Penn., and one sister. The will be to-morrow afternoon in St. Joseph's funeral will be at the house on Wednes-Church, Bathgate and Tremont avenues, day afternoon at 2:30. The burial will b

MRS. HARRIET CHARON.

Plainfield, Conn., Jan. 29.-Mrs. Harrie haron, widow of Isadore Charon, one of the oldest and most prominent French of Charles C. Chitman, an architect of Canadian residents of New London 'ounty and a pioneer of that race in New England, died suddenly at her home in

JOHN A. LANT.

John A. Lant, former editor of Tarrytown newspapers, died suddenly at Board of Education, and also served as information received at Tarrytown yesinspector of public school buildings in terday. Mr. Lant was seventy years old Yonkers up to six months ago, when he and had been a newspaper man all his life. His body will be brought to Brook-

OBITUARY NOTES.

ISAAC N. MILLS, a former president of the Delaware Railroad and later prominent as a statistician of the fruit Charles H. Cox, formerly a captain of growing industry in Delaware and Marypolice in Jersey City, died early yester- land, is dead at his home, in Clayton. day at No. 28 Claremont avenue, in that Del., from paralysis. He was seventy-

LECTURE-RECITAL AT PLAZA.

A lecture and recital will be given cently by Andrew de Fouquieres, the French lecturer, and Edmond Clement, Mrs. Gertrude Toomey, who played the the French tenor, at the Hotel Plaza this Mrs. Gertrude Toomey, who played the gigantic organs at the Buffalo, St. Louis afternoon. The former Opera Comique and Chicago expositions, died at her star will sing old French songs and M. de home, No. 941 Boulevard Loop, Weehaw-Fouquieres will give a brief synopsis of each after it is rendered.

MAIN OFFICE—No. 154 Nassau street, UPTOWN OFFICE—No. 1564 Broadway, or any American District Telegraph Office.

HARLEM OFFICES—No. 157 East 125th street and No. 219 West 125th street and No. 219 West 125th street. ken, Sunday morning from blood poison- each after it is rendered.

Harris Theatre Audience Demands Curtain Calls.

A well filled house greeted John E. Kellerd and his company of Shakespearean players last night at the Harris Theatre, where they appeared in "The Merchant of Venice." Mr. Kellerd in the pleased his audience, and was pleased in his son, Stuart Auchencloss Coats, Gauss, of St. Charles, Mo., from heart Those who have enjoyed seeing Mr. Kel-Robert W. Gauss, grandson of lerd at the Garden Theatre as Hamlet

Blind, as Bassanio, and Edward Mackay. was her maid Nerissa.

MARRIED.

FINCH-DELAFIELD—At the residence of the bride's father, Fieldston, Riverdaie, New York City, on Saturday, January 18, 1913, by the Rev. Dr. Leighton Farks, rector of 61. Hartholemew's Church, assisted by the Rev. John Campbell, rector of the Church of the Mediator, Kingsbridge, Mary Livingston, daughter of Mr. and Mrs. Maturin L. Delagical, to Edward Ridley Finch.

Notices of marriages and deaths must be accompanied by full name and address.

Bloodgood, Antoinette. Lleyd, Leicester H. MacMartin, Jane. Howe, Annie W. Raymond, William L. Johnson, S. Whittlesey. Richardson, Rose H. Lawrence, Mary J.

BLOODGOOD-At her residence, No. 331 West 83d st., on Saturday, January 18, 1912, Antoin-ette, daughter of Francis W. and Clars James Hoodgood, Funeral private,

Buttler-At Westchester, New York City, on Saturday, January 18, 1912, Isaac Butler, in his 58th year. Relatives and friends, members of Wyoming Lodge, No. 278, F. and A. M.; Marion Lodge, No. 278, F. and A. M.; Wyoming Chapter, No. 134, O. E. S., are respectfully invited to attend the funeral on Tuesday, January 21, at 2:39 p. m., from St. Peter's Church, Westchester.

HOWE On January 18, 1913, at Hotel St. Al-baus. Annie Whiting, widow of Benjamin Fowler Howe and daughter of the late Charles Whiting, of Brooklyn, N. Y. Fu-neral pervices at St. Michael's Church, 199th st. and Amsterdam ave., Tuesday morning at 10 o'clock.

JOHNSON—Solomon 'Vhittlesey Johnson, president of the American News Company, after a brief illness, in his 84th year. Fuencral services at 1:30 p. m. on Tuesday, January 21, at Clinton Avenue Congregational Church, corner Clinton ave. and Lanayette ave., Brooklyn, N. Y. THE DIRECTORS OF THE PLAYERS an

nounce with deep regret the death of their fellow member. S. Whittlessy Johnson, of January 19, 1913. JOHN DREW, President, HAMILTON BELL, Secretary.

LAWRENCE—At Yonkers, N. Y., Sunday, Jan-uary 19, 1912. Mary Jane Lawrence, widow of William Fred Lawrence, in her 65th year, Funeral services at her late residence, No. 42 Sunnyside Drive, Yonkers, N. Y., Tuesday afternoon at 2 o'clock.

MACMARTIN On Monday morning, January 20, in Santa Barbara, Cal., Jane MacMartin, in the 97th year of her use. Funeral 19 a. m., January 22.

RAYMOND On Sunday, January 19, 1913, William Lewis Raymond, son of the late James M. Raymond and Hamah C. Raymond, is the 77th year of his age. Funeral services at his late residence, No. 301 Webster ave. New Rochelle, N. Y., on Tuesday evening, the 21st, at 8 o'clock. Interment at convenience of family.

RICHARDSON-At her residence, No. 17 East 6th st., on Sunday, January 19, 1912, Rose H, widow of the late George Richardson, Fu-neral private. Interment Bridgeport, Conn.

CEMETERIES. THE WOODLAWN CEMETERY.

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